

Clarinet in B \flat

Trio

for B \flat Clarinet, Cello and Piano

Beethoven, Op. 38

TEMA con Variazioni

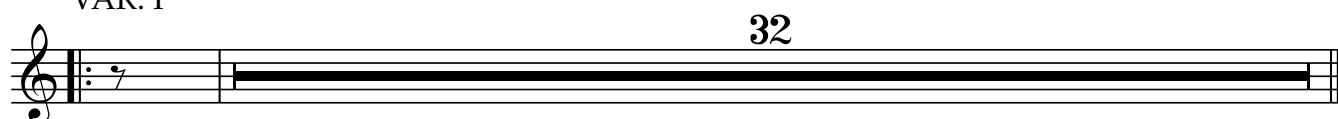
Andante



rit. . a tempo



VAR. I



VAR. II



VAR. III



3

3

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign followed by a quarter rest. The melody consists of eighth and quarter notes, with some beamed eighth notes. Dynamics include *f* (forte) and *p* (piano), with a *cresc.* (crescendo) marking. A first ending bracket labeled '1.' spans the final two measures, which end with a repeat sign.

113 2.

dolce *cresc.*

[illegible][illegible]